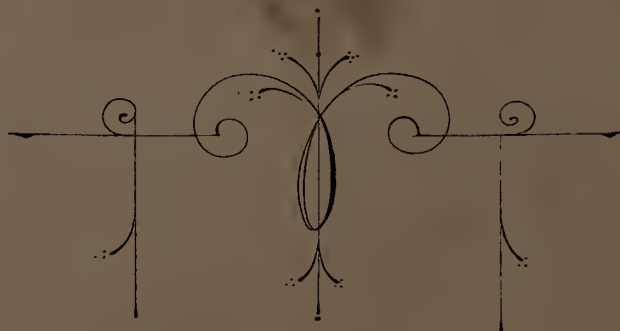


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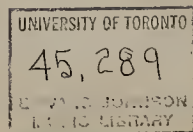
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p

rall. e dim. *pp* *a tempo* *mp*

poco rit. *a tempo*

rall.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 4, 5, 4, 5. Dynamics: *mp a tempo* (first measure), *f* (second measure). The system contains six measures.



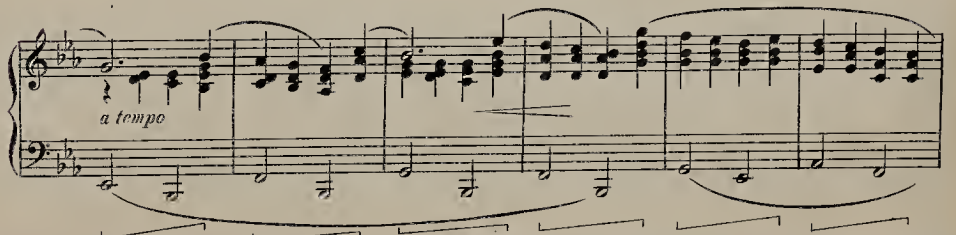
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 5, 4. Dynamics: *f* (fifth measure). The system contains six measures.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *rall. e dim.* (second measure), *pp* (third measure), *mp* (fourth measure). The system contains six measures.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *rit.* (fifth measure). The system contains six measures.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Dynamics: *a tempo* (first measure). The system contains six measures.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a *rall.* marking, followed by a *p a tempo* marking. The bass staff contains a single note.

System 2: The second system continues the piece. It features a *rall.* marking in the treble staff and an *a tempo* marking in the bass staff.

System 3: The third system shows a *rit.* (ritardando) marking in the treble staff.

System 4: The fourth system includes a *mp a tempo* marking in the treble staff and a *cresc.* (crescendo) marking in the bass staff.

System 5: The fifth system shows a *rit.* marking in the treble staff.

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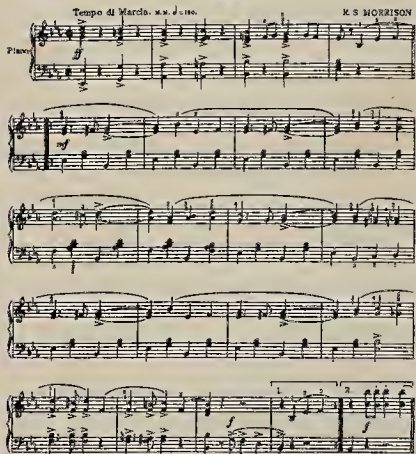
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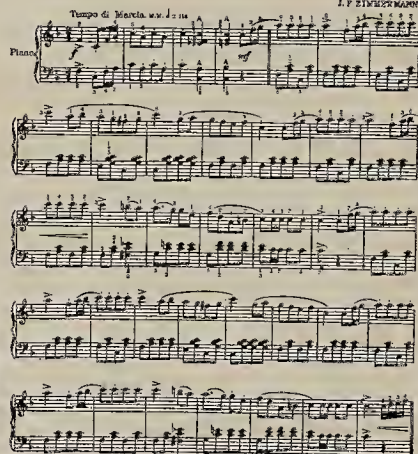
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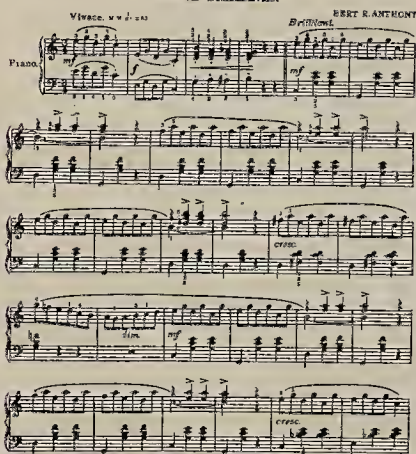
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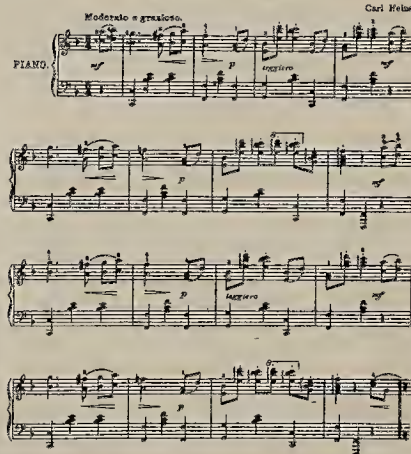
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